



CLASSIFIEDS

EAC/ACR CLASSIFIEDS

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L'accès au service d'annonces publicitaires est exclusivement réservé aux membres. Le tarif est de 0,70 \$ CAN le mot, avec un maximum de 75 mots par annonce.

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Abonnez-vous à

Active Voice / Voix active

Voix active est publiée trois fois par an et distribuée gratuitement à tous les membres de l'ACR. Si vous n'êtes pas membre de l'Association mais désirez recevoir cette publication, contactez-nous et nous serons heureux de pouvoir vous compter au nombre de nos abonnés.

Tarifs d'abonnement annuel:

- 39,95 \$ CAN pour le Canada
- 52,95 \$ CAN pour les États-Unis
- 79,95 \$ CAN pour l'étranger

Courriel: publicites@reviseurs.ca

Subscribe to

Active Voice / Voix active

Active Voice is published three times a year and distributed free to EAC members. If you are not a member and would like to receive this publication, we would be happy to include you among our subscribers.

Annual subscription rates:

- C\$39.95 in Canada
- C\$52.95 in the United States
- C\$79.95 overseas

Email: ads@editors.ca

Calling all volunteers!

Join the *Active Voice* editorial team

Are you an experienced editor, willing to volunteer a few hours of your time each month to *Active Voice* and *AV Online*? Are you a translator (French to English or English to French), willing to donate your time on a project-by-project basis? Then drop us a line.

We're looking for volunteers to help translate, fact check, copy edit, and proofread both print and online content; we're also looking for volunteers to help maintain *AV Online* webpages by ensuring they are kept up-to-date, error free, and easy to navigate.

For more information, contact active_voice@editors.ca

Place your ad here

Active Voice offers display advertising to EAC/ACR members and the public.

For more information, contact

Carolyn L Burke
Editors' Association of Canada
505-27 Carlton Street
Toronto, Ontario M5B 1L2
ph 416-975-1379
1-866-226-3348 (toll-free)
Email: ads@editors.ca or publicites@reviseurs.ca

Looking for great professional development opportunities? Want to build a stronger professional network, better strategies for your own editing work, and increased work opportunities?

Consider volunteering for EAC. Volunteering is a benefit of EAC membership, and it's the backbone of the association. Whether you're experienced or want to learn more, EAC needs your support.

For more information, contact executive director Carolyn L Burke at carolyn.burke@editors.ca.

Writers Wanted

Wanted: A 600–1,200-word article about the role that social media tools such as Facebook, My Space, Twitter, and LinkedIn play in the daily lives of successful freelance and in-house editors.

Do they rely on these tools to connect to the latest editing, publishing, and/or particular subject-matter trends? Do they use these tools to help maintain relations within their existing industry networks, or do they use these tools to break into new networks? Do they maintain regular blogs or vlogs? Finally, how much time (if any) do they spend maintaining their presence on social media? (Or do they find it a waste of time and effort?)

The article may be published in the winter 2011 issue of *Active Voice* and/or on *AV Online*. Contact active_voice@editors.ca if you are interested in contributing to, researching, and/or writing this article.

- Manuscript deadline: November 1, 2010

Wanted: A 600–1,200-word blog-themed article or photo essay featuring anecdotes, photos, and behind-the-scenes action from Conference 2010/ Congrès 2010 in Montreal.

The article/photo essay may be published in the fall 2010 issue of *Active Voice* and/or on *AV Online*. Contact active_voice@editors.ca if you are interested in writing this article/photo essay.

- Manuscript deadline: June 14, 2010