

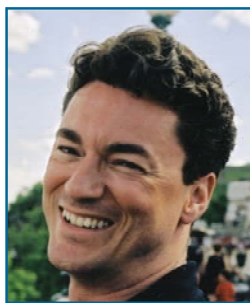
Sponsored by EAC Saskatoon

Friday, 16 November 2007  
9:00 AM - 4:30 PM  
Western Development Museum  
2610 Lorne Avenue, Saskatoon

**You know what grammar is,**

but how do you put it into practice? Transform your grammar from a static set of rules into a powerful writing and editing tool. You'll learn how to adapt your grammar to a variety of business, academic, and literary audiences, and discover what the costs of bad grammar are – and the benefits when you get it right. Get the low-down on

- sentence fragments
- comma splices and fused sentences
- subject/verb/pronoun agreement
- misplaced and dangling modifiers



### The Facilitator

Peter Rocca combines twelve years of freelance writing and editing with ten years teaching grammar, rhetoric, business writing, and popular culture. He's edited everything from academic journals to romance novels, and written everything from website copy to newsletters. For two

years, Peter co-edited EAC's national newsletter, *Active Voice/La Voix active*, and for the past three years, he's chaired the Prairie Provinces branch. His latest project is a doctoral thesis on grammar, rhetoric, and language change in Milton's *Paradise Lost* through the University of Alberta.

### Fees and Registration

	Before 29 Oct.	After 29 Oct.
EAC members*	\$130	\$145
Non-members	\$175	\$200

Fees include workshop materials, lunch, refreshments, and parking. A 20 percent discount may apply to groups of five or more, subject to availability. Registration fees (less 20 percent for admin costs) will be refunded if notice of cancellation is received by 2 November. To reserve your place, send a cheque payable to EAC Saskatoon, together with the attached registration form, to

EAC Saskatoon  
Box 23014  
Saskatoon, SK, S7J 5H3

Email [saskatoon@editors.ca](mailto:saskatoon@editors.ca) for more information. Enrolment is limited. Act now to ensure you don't miss out!

\* You must be an EAC member at the time of registration.



Representing more than 1,700 members, the Editors' Association of Canada/Association canadienne des réviseurs sponsors professional development seminars, promotes and maintains high standards of editing and publishing in Canada, establishes guidelines to help editors secure fair pay and good working conditions, helps editors (both in-house and freelance) to network, and co-operates with other publishing associations in areas of common concern. For more information on our organization, visit our website at [www.editors.ca](http://www.editors.ca).