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# Permission to Assign Copyright to Editors Canada

**Volunteer’s name:**

I agree to assign to the Editors’ Association of Canada (Editors Canada) all copyright that I hold for anything I create in my capacity as a volunteer and to waive my moral rights on that same work.

As part of this assignment, I agree to the following:

* The content is not previously published in print or online.
* The content is my original work and the copyright on it does not belong to anyone else.
* I will not reproduce or distribute my own work done as a volunteer for Editors Canada without first getting permission from Editors Canada.
* If I want to use the work in print, online or in any other medium, I will seek permission from Editors Canada. This does not include linking to the material as it is presented (for example, on the Editors Canada website or on social media). I am free to link to any Editors Canada website or social media that contains my work.

As part of this transfer, Editors Canada agrees to the following:

* Editors Canada will not unreasonably withhold permission to the undersigned to reproduce, distribute, or include the work in a portfolio.
* If the item appears in a format that was not for sale but was later collected into a new format for sale (for example, unpaid blog posts that are gathered together into a booklet to sell for profit), Editors Canada must seek approval for the paid format from each creator. An official copyright transfer form should be filled out as a record of the agreement.
* Editors Canada will include volunteers’ names on works when it is appropriate.

**Date:**

**Signature of volunteer:**