

RESOURCES

EAC contract

EAC fiction editing seminar or Ryerson University fiction editing class (for learning evaluations)

CROWDFUNDING

Indiegogo

Kickstarter

Patreon

Pubslush

BOOKS (for authors and editors)

On craft

The Artful Edit by Susan Bell

Line by Line by Claire Kehrwald Cook

On Writing by Stephen King

The Forest for the Trees by Betsy Lerner

The First Five Pages by Noah Lukeman

Writing the Breakout Novel by Donald Maass

Fiction Writer's Workshop by Josip Novakovich

Save the Cat! by Blake Snyder

On style/grammar

Eats, Shoots & Leaves by Lynne Truss

The Canadian Press Stylebook

The Chicago Manual of Style (16th ed)

The Elements of Style by Strunk and White and/or *The Elements of F*cking Style* by Baker and Hansen

The Copyeditor's Handbook by Amy Einsohn

WEBSITES

AutoCrit

Better Novel Project

Canadian Authors Association

Chuck Wendig's Terribleminds blog

Critters.org

Fantasy Faction

Inked Voices

K.M. Weiland's site Helping Writers Become Authors

SFWA Writer Beware

Writer's Digest

Writers' Union of Canada